

# THE ACADEMY

A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.

No. 354.  
[New Issue.]

SATURDAY, FEBRUARY 15, 1879.

PRICE 3d.  
[Registered as a Newspaper.]

**ENGLISH DIALECT SOCIETY.**—The ANNUAL MEETING will be held in the MANCHESTER CENTRAL FREE LIBRARY on MONDAY, February 24, at 12 noon. Annual Subscription 2s. Reports and List of Publications on application to J. H. NODAL, Honorary Secretary, Heaton Moor, near Stockport.

**MYTHOLOGICAL SOCIETY in SOUTHERN AFRICA.**—The Society for the Collection of Popular Legends and Popular Stories and Superstitions in CAFFRARIA and NATAL. A Gentleman returning shortly to Cape Town (where he has many friends) would be glad to hear of another Gentleman who would join him, or act as Honorary Secretary to a Society to be formed there for the above object.—Address Mr. N. N., care of Steel & Jones, Advertising Agents, Spring Gardens, S.W.

**NEW ATHENAEUM CLUB.**  
For GRADUATES of UNIVERSITIES and MEMBERS of SCIENTIFIC SOCIETIES.  
The SECOND 500 MEMBERS are now being admitted.  
The Club being proprietary, Members incur no pecuniary liability beyond the Admission Fee and Annual Subscription.  
For prospectus and form of application for Membership apply to J. LOGAN LOBLEY, Secretary, 25 Suffolk Street, Pall Mall, S.W.

**LIVERPOOL ART CLUB.**  
An EXHIBITION of the WORKS of JOSIAH WEDGWOOD, from some of the most important Collections in England, has been brought together in this Club, in order to illustrate the Works of that eminent Potter, as they are set out in his own Catalogue. It was opened on FEBRUARY 4, and will remain open for three months. Descriptive Catalogue, compiled by Charles T. Gatty, price One Shilling; or by post 1s. 4d.

**MR. A. W. THIBAudeau** has the honour to announce for Publication, shortly, the Portraits of  
**Sir FREDERICK LEIGHTON, P.R.A.,**  
AND  
**VALENTINE PRINSEP, Esq., A.R.A.,**  
Etched by  
**Prof. A. LEGROS.**

One Hundred Artist's Proofs, signed, and 500 Lettered Proofs on Whatman Paper, will be taken, and the Plates destroyed.  
Price of each Portrait—Artist's Proofs .. 21 s. 4 d.  
Lettered Proofs .. 21 s. 6 d.  
Specimens now on view, and Subscriptions received by Mr. A. W. THIBAudeau, 15 Green Street, St. Martin's Place, W.C.

**THE NATIONAL PORTRAIT GALLERY,**  
South Kensington, is CLOSED to the Public during extensive alterations.  
By order of the Trustees,  
**GEORGE SCHARF,**  
Keeper and Secretary.

**NOW OPEN, the NEW CONTINENTAL GALLERIES,** 168 New Bond Street.—EXHIBITION of CONTINENTAL PICTURES of the Highest Class. From 10 A.M. to 6 P.M. Admission 1s., including Catalogue.

**ROYAL ACADEMY OF ARTS.**—The WINTER EXHIBITION of WORKS by OLD MASTERS and DECEASED ARTISTS of the BRITISH SCHOOL, including Oil Paintings, Drawings, and Miniatures, is NOW OPEN. Admission, from 9 till dusk, One Shilling. Catalogues 6s.; or bound, with pencil, One Shilling. Season Tickets Five Shillings.

**JOHN LEECH.**—One or two of the PRIVATE POCKET-BOOKS of LEECH, containing his Memoranda, Sketches, &c., &c., are desired for the COLLECTION of his DRAWINGS at CHARTEHOUSE. Several of these are believed to have been sold at Christie's.—Address, with full particulars, Rev. GERALD S. DAVIES, Charterhouse, Godalming.

**TO BE SOLD,** very cheap, a fine COPY of ALBERTINELLI'S "VISITATION of ST. ELIZABETH" (the original in the Uffizi Gallery, Florence), in massive gilt frame, about 8 ft. by 5 ft.—J. B. SMITH, 45 Upper Baker Street, Regent's Park.

**THE LOMBE TAYLOR COLLECTION of SHELLS.**—G. B. SOWERBY has on SALE the magnificent COLLECTION of SHELLS formed by the late THOMAS LOMBE TAYLOR, Esq. This is undoubtedly the largest Private Collection in the world. The late Proprietor during fifty years preceding his death, had no opportunity of acquiring Specimens, besides purchasing several entire Collections, notably that of Gaskoin, and the greater part of the shells collected in the voyages of the *Sulphur* and the *Samarang*. The entire contents of the Collection was about 17,000. Selections may be made, between the hours of 10 and 4, at 45 Great Russell Street, London, W.C.

**MORTLOCK'S CHINA.**  
MORTLOCK'S is the Depot for all Minton's New Designs.  
MORTLOCK'S Hain Lamps, with everlasting wick, are perfect, and require no trimming. Price from 21s. each.  
MORTLOCK'S Manufacture only from Original Designs.  
MORTLOCK'S Glass decorated by a New Process.  
MORTLOCK'S, Manufacturers to the Queen and Royal Family.

**MORTLOCK'S,**  
Oxford Street, and Orchard Street, London, W.

**BEDFORD COLLEGE (for Ladies), 8 and 9** York Place, Portman Square, London.—The HALF TERM will BEGIN on THURSDAY, February 20. Students are prepared for matriculation and for the B.A. degree of the London University. HENRIETTA LE BEETON, Hon. Sec.

**TUNBRIDGE WELLS.—WARBERY** HOUSE, Bishopdown Park.—PREPARATION for the PUBLIC SCHOOLS and UNIVERSITIES, under the Rev. T. R. R. STEBBING, M.A., sometime Fellow and Tutor of Worcester College, Oxford, First and Second Class Classics, First Class in Law and Modern History. Fees from 150 to 300 Guineas.

**ST. THOMAS'S HOSPITAL MEDICAL SCHOOL, ALBERT EMBANKMENT, LONDON, S.E.**—The Winter Session commences on October 1, and the Summer on May 1. Students can enter at either Session. Two Entrance Science Scholarships of 60l. and 40l. for 1st Year's Students, are awarded in October. In addition to ordinary prizes amounting to 200l., the following Scholarships, Medals, &c., are given viz.—the "William Title" Scholarship, 20l.; College Scholarship, 40 Guineas a year for 3 years; "Musgrave" Scholarship, of same value; "Solly" Medal and Prize; "Cheeseman" Medal; "Mead" Medal; Treasurer's Gold Medal; "Grainger" Prize, &c. Special Classes for 1st M.B. and Preliminary Scientific of University of London, and Private Classes for other Examinations. There are numerous Hospital appointments open to Students without charge. For prospectus and particulars apply to Dr. GILLESPIE, Secretary.

**A FRENCH PROFESSOR (Parisian), B.Sc.** M.D. Laureate of the University of Paris, and also ten years a Master at University College School, London, is OPEN to an ENGAGEMENT as Non-Resident Master or Lecturer in the French Language, History, and Literature. Schools and Private Families attended.—Address C.B., care of Messrs. Dalau & Co., Publishers, Soho Square.

**A CAMBRIDGE WRANGLER PREPARES** for WOOLWICH, Sandhurst, Civil Service, Indian Forests, Student Interpreterships for China and Japan, Cooper's Hill, and Indian Telegraphs. Has passed during the last few months 1st (twice), 2nd, 4th (three times).—WRANGLER, Rochester House, Ealing.

**LIBRARY of HARVARD UNIVERSITY,** CAMBRIDGE, MASS., U.S.A.—Packages for the General Library, or for any of the Departmental Libraries (Astronomical Observatory, Botanic Garden, Bussey Institution, Divinity School, Law School, Museum of Comparative Zoology, Scientific School), may be sent to the Agents, Messrs. TRUBNER & CO., 57 & 59 LUDGATE HILL, LONDON. JUSTIN WINBOR, Librarian.

**THE LETTER MISSION (Established 1877):**  
A Medium of Communication between Intellectual Doubters and Christiana. Letters may be addressed to the SUPERINTENDENT, the Letter Mission, Clapham, S.W.—Hebrews ii. 15.

**GERMAN and FRENCH ARTICLES, &c.,** TRANSLATED by a GENTLEMAN long resident abroad.—Apply, by letter, to H. BURLE, 5 Victoria Terrace, Guildford.

**SECOND-HAND BOOK STORE,** 25 LORELEY LANE, LEICESTER.  
**WITHERS and FOWLER'S MONTHLY CATALOGUES,**  
Gratis and post free.

Containing Latest Purchases of RARE, EARLY PRINTED, and CURIOUS WORKS, LIBRARY EDITIONS of STANDARD AUTHORS, THEOLOGICAL, ILLUSTRATED, and MISCELLANEOUS BOOKS.

**BOOK-HUNTERS!!!—FEBRUARY LIST.**  
FINE ARTS and GENERAL LITERATURE.  
LIST (JUST OUT).—50,000 SECOND-HAND BOOKS (ON SALE, of GALLERIES, PORTRAITS, COSTUMES, DRAWINGS, ETCHINGS, ARCHITECTURE, ORNAMENTS, PARCHMENTS, ANATOMY (ARTISTIC), OLD WOODCUTS, &c. GRATIS. BOOKS and PAINTS BOUGHT.  
EDWIN PARSONS, 45 Brompton Road, S.W.

**BOOKS (Second-hand Miscellaneous), REMAINERS, &c.**  
**C. HERBERT,** English and Foreign Bookseller, 80 GOSWELL ROAD, LONDON, E.C.

CATALOGUES free on receipt of two stamps.  
Libraries, Old Books, and Parchment purchased.

**CHEAP BOOKS.**—3d. discount in the 1s. allowed off the Published Prices of all New Books, School Books, Bibles, Prayer Books, Church Services, Annals, Diaries, Pocket Books, Pezages, &c., a large and choice Stock, many in handsome calf and morocco bindings, suitable for presents, well displayed in show rooms, to select from. Export and country orders punctually attended to. GILBERT & FIELD, 67 Moorgate Street, London, E.C. (near Moorgate Street, Broad Street, and Liverpool Street Railway Stations). Catalogues gratis and postage free.

Just published (sent post free on application).  
**CATALOGUE (No. 7) of SECOND-HAND BOOKS** in all Departments of Literature, many published in and relating to Africa, Australasia, China, India, and the countries adjacent, Japan, the West Indies, &c., &c. On Sale by  
**GEORGE RIVERS**  
(35 Years with Trübner & Co.)  
4 Queen's Head Passage, Paternoster Row, London, E.C.

**THREEPENCE DISCOUNT in the Shilling** on all New Books in every Class of Literature, Ancient and Modern, Bibles, Prayers, Church Services, Pezages, School and College Prizes, Children's Books, &c. Country and Export orders promptly executed. CATALOGUES of New and Second-hand Books post free.—KERRY & EDDMAN'S, 190 Oxford Street, London.

**THE UNITED LIBRARIES, 307 Regent Street.**—Subscriptions from One Guinea to any amount according to the supply required. All the best New Books, English, French, and German, immediately on publication. Prospectuses, with Lists of New Publications, gratis and post free.—A Clearance Catalogue of Surplus Books, offered for Sale at greatly reduced prices, may also be had, free, on application.—BOOTH'S, CHRISTOPHER'S, HOBSON'S, and SANDERS & ORLER'S United Libraries, 307 Regent Street, next the Polytechnic.

**LYCEUM.**—Mr. HENRY IRVING, Sole Lessee and Manager.

**LYCEUM.**—HAMLET, Mr. HENRY IRVING.

**LYCEUM.**—OPHELIA, Miss ELLEN TERRY.

**LYCEUM.**—HAMLET, TO-NIGHT, 7.30.—Box-office open ten to five; carriages at eleven.—LYCEUM.

**VISITORS to the EASTERN COUNTIES** should make a point of seeing the fine old Town of IPSWICH, the birth-place of Cardinal Wolsey, the favourite resort of Gainsborough, the scene of Mr. Pickwick's Adventures, and also of WILLIAM MASON'S ESTABLISHMENT for the Sale of Antiquities, Old-English Furniture, Fine Old China, Antique Jewellery, Queen Anne Silver, Oil Paintings, Rare Books, Coins, Medals, Carvings in Wood and Ivory, and Articles of Virtu.—Address, No. 25 Fore Street, Ipswich. Established 1840.

**FLAXMAN'S NELSON.**—Splendid MARBLE Bust of the Immortal Hero, in fine preservation, at a third of its original cost.—W. MAXON, 25 Fore Street, Ipswich.

**TO AUTHORS.**—Mr. ARTHUR H. MOXON (Son of the late Edward Moxon, of Dover Street) is prepared to undertake for Authors the PRINTING and PUBLICATION of their WORKS.—London: 12 Tavistock Street, Covent Garden.

**MR. RUSKIN.**—The Bibliography of Ruskin. A Bibliographical List of the Published Writings in Prose and Verse of JOHN RUSKIN, M.A., from 1834 to 1879. The THIRD EDITION, revised, with 46 Additional Items, is now ready for delivery to Subscribers. To be had only on application, by post, to the Compiler, RICHARD HERNE SHEPHERD, 5 Hereford Square, S.W.

**RUSKIN'S SEVEN LAMPS, 7L 10s., 1849.**—Bibliography of Ruskin, by Turner Drawings Catalogue, &c., 1858.—Cheap Book Catalogues free.—J. W. P. EDWARDS, Bookseller, Chester.

**AUTOTYPE PERMANENT PHOTOGRAPHIC BOOK ILLUSTRATIONS.**

The AUTOTYPE COMPANY are producers of Book Illustrations by the Autotype and Sawyer's Collotype Processes. Employed by the Trustees of the British Museum, Palaeographical, Numismatical, Royal Geographical, and other learned Societies. Facsimiles of Medals and Coins, Ancient MSS., Paintings, Drawings and Sketches, Views and Portraits from Nature, &c. For Terms and Specimens apply to the MANAGER.

**THE AUTOTYPE FINE ART GALLERY** Displays a noble collection of Copies of the Old Masters, and numerous fine examples of the art of Poynter, Burne-Jones, Rossetti, Shields, Hardy, Rowbotham, De Neuville, Madox Brown, Cattmole, &c., &c.

Now ready.  
Poynter's "ISRAEL IN EGYPT" 42s. and 15s.  
Elmore's "WINDSOR CASTLE at SUNRISE." 62s. and 51s.  
Desanges' "ROYAL GARDEN PARTY at CHISWICK." 62s. and 51s.

These Pictures have been translated into Monochrome by their Authors expressly for Autotype.  
To adorn the walls of a house with Artistic Masterpieces at little cost, visit the

**AUTOTYPE FINE ART GALLERY, 36 Rathbone Place, W.**  
The Works, Ealing Dene, Middlesex.  
General Manager, W. S. BIRD.  
Director of the Works, J. R. SAWYER.

**HORNE'S POMPEIAN DECORATIONS.**

**ROBERT HORNE,**  
HOUSE DECORATOR and PAPER-HANGING MANUFACTURER,  
41 GRACECHURCH STREET, LONDON, E.C.  
By Special Appointment to His Majesty the King of Italy.

**FACSIMILE of SIGNATURE for 3s.**—Useful for Letterpress Printing, Stamping, and Marking. Made type-high, and cut in bold relief. An exact reproduction of any signature guaranteed. Sent post-free for 36 stamps.—Address J. FRANKLIN NASH, 75 Fleet Street, London, E.C.

**LONDON LIBRARY,** 12 ST. JAMES'S SQUARE.—Founded in 1841.  
Patron—H. R. H. THE PRINCE OF WALES.  
President—THOMAS CARLYLE, Esq.

This Library contains 20,000 Volumes of Ancient and Modern Literature in various Languages. Subscription, 3l. a year, or 2l. with Entrance-fee of 6l.; Life Membership, 25l.  
Fifteen Volumes are allowed to Country, and Ten to Town Members. Reading Rooms open from Ten to half-past Six. Prospectus on application.—ROBERT HARRISON, Secretary and Librarian.

**DIAMONDS and OTHER PRECIOUS STONES.**

Scientific Opinion given as to PURITY and VALUE.  
**BYRCE-WRIGHT, Mineralogist, 90 Great Russell Street, London, W.C.**

**BYRCE-WRIGHT'S CATALOGUE.**

This important résumé is now published.  
Price One Shilling. Postage 2d.  
**BYRCE-WRIGHT, 90 Great Russell Street, London, W.C.**

Libraries of the Rev. H. Wrighton and of the late  
Mons. Prisse d'Arvennes.

MESSRS.

**SOTHEBY, WILKINSON, & HODGE** will  
SELL BY AUCTION, at their House, No. 13 Wellington Street,  
Strand, W.C., on MONDAY, Feb. 18, 1879, and two following days,  
at 2 o'clock precisely, the LIBRARY of the Rev. Henry Wrighton,  
of 52 Green Street, Grosvenor Square; comprising Swedenborg's  
Works, in Latin and English, many in handsome bindings; and other  
Works in all classes of Literature; to which are added several other  
small Collections, including the Library of the late Mons. Prisse  
d'Arvennes, the celebrated Egyptologist, containing a Series of Original  
Drawings of Antiquities, Hieroglyphics, &c., by M. Prisse; Wilkin-  
son's Ancient Egyptians (both series), 6 vols.; and numerous other  
Works on Egypt, Hieroglyphics, &c.; Edinburgh Review, 139 vols.;  
Blackwood's Magazine, 115 vols.; Westminster Review, 2 vols.; Works  
of Lord Byron (various editions); Byroniana and Publications relat-  
ing to the Stowe-Byron Controversy; Watt's Bibliotheca Britannica,  
4 vols.; Shakespeare's Comedies, Histories, and Tragedies, second edi-  
tion; and numerous Standard Works in various languages.  
May be viewed two days prior. Catalogues may be had; if by post,  
on receipt of four stamps.

Valuable Collection of British and Foreign War Medals, in  
Silver and Copper.

MESSRS.

**SOTHEBY, WILKINSON, & HODGE** will  
SELL BY AUCTION, at their House, No. 13 Wellington Street,  
Strand, W.C., on THURSDAY, February 20, 1879, and following  
day, at 2 o'clock precisely, the valuable Collection of BRITISH and  
FOREIGN WAR MEDALS, &c., in Silver and Copper, the property  
of a Gentleman, a large and extensive Collection of War Medals, re-  
markable for the number of Regiments represented, as showing the  
War-Services of the British Army and Navy in various parts of the  
Globe; and the following Lots are most worthy of attention:—Lots 1;  
23, Chryseus's Farm; 38, Saharun and Beneventum; 57, "Fortuna Hope"  
for St. Sebastian; 69, 3rd Line Battalion, K.G.L.; 71, Hoya Landwehr  
Batt.; 77, China, 1842, Lieut. Armstrong; 154, Capture of Seringapatam;  
160, Victoria Cross, Private McGorrie; 178, Regt. 77th Regt. Order  
of Merit; 207, Anhalt; 221, Hebrus with "Etoile"; 226, Gilt of Gibraltar;  
227, Eurotas; 228, Camperdown; and others.  
May be viewed two days prior. Catalogues may be had; if by post,  
on receipt of four stamps.

Coins and Medals of the late Rev. H. Hoskins, of the late Mr. John  
Nealds, and of other Collectors.

MESSRS.

**SOTHEBY, WILKINSON, & HODGE** will  
SELL BY AUCTION, at their House, No. 13 Wellington Street,  
Strand, W.C., on SATURDAY, February 22, 1879, and two following  
days, at 1 o'clock precisely, COINS and MEDALS of all descriptions,  
in the three most famous collections of the late Rev. H. Hoskins, the late Mr.  
John Nealds, of Guildford, Surrey, and other collectors. This assem-  
blage comprises many select and remarkable examples of most periods,  
including Anglo-Indian and other Colonial Patterns and Proofs; War  
Medals, Coin Cabinets, and other objects of merit, beauty and value.  
May be viewed two days prior. Catalogues may be had; if by post,  
on receipt of four stamps.

The Collection of Pictures, Drawings, and Sculpture of the late  
A. J. S. Corbet, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
respectfully give notice that they will SELL BY AUCTION, at  
their Great Rooms, King Street, St. James's Square, THIS DAY,  
Feb. 15, at 1 precisely (by order of the Executors), the small but choice  
Collection of MODERN PICTURES of Athelstan John Soden Corbet,  
Esq., deceased, comprising Le Premier Pas, by A. Velz; The View of  
the Feather, by P. C. Comte; eight beautiful works of F. A. Kaul-  
bach; a pair by Toulmouche; and works of Béranger, Jazet, Laup-  
heimer, Pasutti, &c., all purchased from the French Exhibition; The  
Elements, by W. S. Coleman; and a series of battle-pieces by Noris.  
Also five beautiful statuettes, by P. d'Epinois, of Rome. May be  
viewed, and catalogues had.

Choice Modern Pictures, the property of Edwin Heritage, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
respectfully give notice that they will SELL BY AUCTION, at  
their Great Rooms, King Street, St. James's Square, THIS DAY,  
Feb. 15, at 1 precisely, FIFTY MODERN PICTURES of the highest  
class, the property of Edwin Heritage, Esq., of Denmark Hill; com-  
prising The Kettle of the Kitchen, by J. B. Burgess, A.R.A.; A  
View in Surrey, by Vicat Cole, A.R.A.; A Landscape, with cows,  
and a Landscape, with sheep, by T. S. Cooper, R.A.; A View at Mat-  
lock, by T. Creswick, R.A.; "Ruth," by A. Elmore, R.A.; Rebecca  
at the Well, by W. P. Frith, Esq.; The Execution of an Arab Encamp-  
ment, by F. Goodall, R.A.; The Roadside Inn, by J. Linnell; A  
Hayfield, by John Morgan; The Milkmaid, by P. F. Poole, R.A.; and  
capital examples of Sir A. Colcott, R.A.; G. Chambers, Hey-  
wood Hardy, James Holland, H. Moore, E. Nicol, A. J. S. Sver,  
A. Vickers, James Webb, James Watt, and G. Vincent; and pic-  
tures of the Continental Schools, including The Fond Mother and  
one other, by E. Verboeckhoven; The First Step, by Josef Israels;  
The Grotto at Dieppe, by E. F. Bopp; A Winter Scene at Dusseldorf,  
by L. Munthe; and works of A. Casanova, De Haas, H. Koekkoek, sen.,  
and H. Tenkaté.

The First Portion of the Stock of Decorative Furniture and Works of  
Art of the late Mr. S. L. Pratt.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
respectfully give notice that they will SELL BY AUCTION, at  
their Great Rooms, King Street, St. James's Square, on WEDNESDAY,  
March 13, and two following days, at 1 precisely (by order of the  
Executors), the First Portion of the valuable STOCK of FURNI-  
TURE and WORKS of ART of Mr. S. L. Pratt, deceased, comprising  
a pair of Louis XVI. cabinets, mounted by Gouthière, from the Collec-  
tion of George IV.; a Marble Table with Mosaic Top, and mounted  
by Gouthière; a Louis XIV. Black Boulle Bibliothèque, the suite of  
Furniture from Count Cavour's Collection, the Astronomical Clock  
from the Royal Palace of Turin, a suite of Furniture from the Palace  
of Naples, a suite of magnificent Italian Velvet Curtains, Velvet Por-  
taires, and embroidered Quilts, Louis XV. and XVI. embroidery Cur-  
tains, Chippendale Secretaires, Tables, and Chairs; a fine Ivory Column  
with Figure of Mars, a Louis XIV. Boulle Clock and Bracket from the  
Belhaven Collection, Louis XIV. Clocks and Brackets, silver Orna-  
ments, chased and gilt Hall-lights and Candelabra, Miniatures, &c.  
The armour comprises a few fine pieces of Eastern armour, fine dama-  
scened Shields, Swords, and Daggers, the embossed and damascened  
Breast-plate of Philip III., from the Madrid Collection; the chased  
and gilt Sword, by Zuluzaga; chased and damascened Swords and  
Daggers, Helmets and Morions, Fluted Armour, &c.

The Library of the late Baron Heath.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
respectfully give notice that they will SELL BY AUCTION, at  
their Great Rooms, King Street, St. James's Square, on WEDNESDAY,  
March 13, and following day, at 1 precisely (by order of the Executors),  
the choice and valuable LIBRARY of the Baron Heath, F.R.S., F.S.A.,  
deceased, late Italian Consul-General, comprising history and topo-  
graphy, Greek and Latin Classics, splendid books of engravings, writ-  
ings of the principal dramatists and poets, including the second and  
third folio editions of Shakespeare; privately printed books, including  
a complete set of the Philobiblon Society's publications, publications  
of the Roxburgh Club, &c.; books illustrated with autographs, por-  
traits, &c.; the best works in English, French, and Italian literature;  
a most interesting and extensive collection of proof portraits of Eng-  
lish and foreign actors and actresses, illustrated with autographs, let-  
terpress, &c., bound in five large volumes in morocco; an extraordi-  
nary and unique collection of autograph letters, portraits, &c., relating  
to the Napoleon family, including original documents relating to the  
"apportionment of Napoleon at St. Helena, bound in three volumes, in  
morocco, &c.; all in fine condition, and bound by Clarke, Bedford,  
Hollway, &c.

The Collection of Pictures of James Webb, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
respectfully give notice that they will SELL BY AUCTION, at  
their Great Rooms, King Street, St. James's Square, on SATURDAY,  
Feb. 22, at 1 precisely, a beautiful Collection of MODERN PICTURES,  
the property of James Webb, Esq., who is leaving his residence in  
Marlborough Road, comprising choice works of the highest class, in-  
cluding a pair of T. S. Cooper, R.A.; T. Creswick, R.A.; F. Goodall,  
R.A.; J. Phillips, R.A.; J. B. Burgess, A.R.A.; M. Stone, A.R.A.; G.  
Cole, E. Frère, E. Gill, J. Holland, Koekkoek, B. W. Leader, C. J.  
Lewis, T. Lloyd, W. Müller, H. Tenkaté, Verboeckhoven.

Re Hough, Balfour, & Co.—Pictures, Drawings, Engravings, Plate,  
Jewels, Decorative Furniture, and other Effects, from No 12 Upper  
Brook Street.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
respectfully give notice that they will SELL BY AUCTION, at  
their Great Rooms, King Street, St. James's Square, on THURSDAY,  
March 1, at 1 precisely (by order of the Trustee in Bankruptcy),  
a valuable SERVICE of Ancient and Modern Silver and  
Silver-gilt PLATE, small casket of Jewels, Trinkets, and Bijou-  
terrie, a Portrait by J. E. Millais, R.A., and some other Ancient and  
Modern Pictures, Drawings, and Engravings, a pair of handsome Buhl  
Cabinets, Marquetier Cabinets and Tables, a fine Mahogany Writing  
Table of Chippendale's model, Chippendale and Sheraton Chairs,  
Clocks and Candelabra, ornamental and other Furniture, &c., &c., &c.,  
viewed two days preceding, and catalogues had of the trustee in bank-  
ruptcy, Adam Murray, Esq., 104 King Street, Manchester; and at  
Messrs. Christie, Manson, & Woods' Offices, 5 King Street, St. James's  
Square, S.W.

The Collection of Pictures, Drawings, and Sculpture of James  
S. Virtue, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
respectfully give notice that they will SELL BY AUCTION, at  
their Great Rooms, King Street, St. James's Square, on SATURDAY,  
March 1, at 1 precisely, the beautiful Collection of MODERN PIC-  
TURES and DRAWINGS of the British and Foreign Schools  
formed by James S. Virtue, Esq., of Oldlands Park, nearly all of  
which were purchased direct from the painters or the public auc-  
tions, and most of which are well known from having been engraved  
for the "Art Journal," including Samson, by E. Armitage, R.A.; In  
the Pasture, by R. Ansell, R.A.; four Landscapes, by T. Creswick,  
R.A.; Arrest of a Peasant Royalist, The Scenty Meal, and several  
other works by F. Goodall, R.A.; Simplicity, by Louis Foulst, Esq.;  
Pampered Menials, by J. E. Hodgson, A.R.A.; Talbot and the  
Countess of Auvergne, and The Forest Shrine, by W. Q. Orchardson,  
R.A.; What do you look ladies? by J. Pettie, R.A.; The Return  
from the Crimea, by H. O'Neill, A.R.A.; Sacred Music, by A.  
Storey, A.R.A.; Edward II. and his favourite Piers Gaveston, Lear  
and Cordelia, Watt's First Experiment, and The Duel Interrupted,  
by M. Stone, A.R.A.; A King's Daughter, by E. M. Ward, R.A.;  
A Scene from Henry VIII., by J. S. Sver, R.A.; The Seven Churches  
of Asia, by T. Allom; several works of J. Archer, R.S.A.; Queen  
Catherine and her Ladies, The Judgment of Wouter Van Twiller,  
and The March of Miles Standish, by G. H. Boughton; Trullius and  
Cressida, and The Death of the Exile, by V. W. Bromley;  
Playmates, by A. H. Burr; The Strawberry Girl, by Deconinck;  
The Return of the Runaway, by Joseph Clark; The Convalescent, and  
The Wooden Bridge, by W. H. Fisk; The Wayfarer, by T. Graham;  
Winding the Skein, by J. L. Hamon; Third Class, by Frank Holl; The Cove-  
nanters' Marriage, II. Penneron, and Macbeth, by A. Johnston; A  
Hundred Years Ago, by Leonard, and An Island on the Languy,  
and Tintern Abbey, by B. W. Leader; La Syrienne, by C. L. Müller;  
A Summer Holiday, by C. Perugini; Van de Velde's Studio, by E. Le  
Politevin; The Shepherd of Jerusalem, Drift Wrecks from the  
Armadada, and To Sea, Acacia, by P. B. Morris, A.R.A.; Chatterbox,  
by W. B. Morris; God's Acre, by Miss Osborn; The Defence of Lathom  
House, and Mary Queen of Scots led to Execution, by L. J. Pott; Ac-  
cident or Design, by G. Pope; The Height of Ambition, by Jacob  
Thompson; The Grange the Brook, and The Young's Story, by E. T.  
Topham; The Return from Marston Moor, and Found on Naxos, by  
H. Wallis; Pallas the Potter, by Mrs. Ward; The Parting, by J. D.  
Watson; Portmado, by H. Britton Willis; Genevieve de Brabant, by  
the Baron de Wappers; a beautiful Bust of a Native of Hiram Powers;  
two beautiful groups called Go to Sleep and A Perilous Plaything, and  
a Bust, by J. Durham, A.R.A.

Fine Pictures, Porcelain, and Decorative Objects, the property of the  
Right Hon. the Earl of Londale.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
respectfully give notice that they will SELL BY AUCTION, at  
their Great Rooms, King Street, St. James's Square, on WEDNESDAY,  
March 5, and three following days, at 1 precisely, a few very fine PIC-  
TURES and a large Collection of Old Porcelain and Decorative Ob-  
jects, the property of the Right Hon. the Earl of Londale, including  
important works of Gainsborough, Sir Joshua Reynolds, and Sir  
Lawrence, a few very fine works by Old Masters, and some magnificent  
drawings by P. De Wint; a large and beautiful Collection of Old Por-  
celain, including some splendid large vases of Old Chelsea, a great  
quantity of decorative furniture of the value of the late King of  
Monarchy; and the Shield of Achilles, a splendid work in silver gilt,  
designed by Flaxman.—Further notice will be given.

The Collection of Pictures of the late Baron Heath.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
respectfully give notice that they will SELL BY AUCTION, at  
their Great Rooms, King Street, St. James's Square, on SATURDAY,  
March 8, at 1 precisely (by order of the Executors), the valuable Collec-  
tion of MODERN PICTURES and DRAWINGS of the Baron Heath, F.R.S.,  
F.S.A., deceased, late Italian Consul-General, comprising some im-  
portant works of the Italian Schools, and good examples of the Flemish  
and Dutch Schools; also a beautiful work of Horace Vernet, engraved  
by S. Cousins, R.A., and other choice works of the Modern French  
School.—Further notice will be given.

The Works and Collection of the late Charles Baxter.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
respectfully give notice that they will SELL BY AUCTION, at  
their Great Rooms, King Street, St. James's Square, on SATURDAY,  
March 15, at 1 precisely (by order of the Executors), about TWENTY  
of the late CHARLES BAXTER'S own WORKS, and his choice  
small Collection of Pictures by different artists, including an Illus-  
tration to the "Decameron," a beautiful work of P. F. Poole, R.A.; The  
Signal, and other good examples of W. Etty, R.A., including a very  
fine copy of Titian's "Assumption of the Virgin;" and works of  
Allen, J. Danby, T. Earl, Hoguet, Morland, Romney, Solomon,  
Tennant, Williams, Wilson, and Colnager, Van Dyck, &c. Water-  
colour Drawings, by David Cox, Deane, Dodgson, Hunt, Noble, Top-  
ham, and Varley; and some choice proof Engravings, Bronzes, &c.

Re Smith, Fleming, & Co.—In Liquidation.—The Collection of Pictures  
and Drawings of Mr. John Fleming.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
respectfully give notice that they will SELL BY AUCTION, at  
their Great Rooms, King Street, St. James's Square, on SATURDAY,  
March 22, at 1 precisely (by order of the Trustee), the very choice  
Collection of MODERN PICTURES and DRAWINGS of Mr. John  
Fleming, removed from Homewood, Chislehurst, comprising about one  
hundred works of the highest class, including the valuable Interiors by  
Meal, Homewood, and three other works of R. Ansell, R.A.; Shal-  
low Waters, by T. Creswick, R.A.; A Coast Scene, by W. Collins,  
R.A.; Venice, by E. W. Cooke, R.A.; His Only Pair, the engraved  
work of T. F. B. R.A.; The Forester's Home, by W. F. F. R.A.;  
A Street Scene—Cairo, by F. Goodall, R.A.; The First Sermon, by  
J. E. Millais, R.A.; a Roman Flower Girl, by J. Phillip, R.A.; In-  
terior of the Monastery of Cordova, by E. Roberts, R.A.; St. Juan de Lusa,  
by C. Stanfield, R.A.; The Last Sleep of Arcturion, by M. Ward, R.A.;  
two very fine works of John Linnell, sen.; and beautiful Landscapes  
by Copley Fielding and Patrick Nasmyth; also The Prison Window,  
by L. G. Galt; a Britany Interior, by E. Frère; and an engraved  
work by Pissani. The Drawings comprise very choice examples.

## USEFUL BOOKS of REFERENCE.

SIMS'S MANUAL for the GENEALOGIST, TOPOGRAPHER,  
ANTIQUARY, and LEGAL PROFESSOR. 8vo, 15s.  
BRIDGERS'S INDEX to 30,000 PRINTED PEDIGREES. 8vo,  
10s. 6d.  
BURNS'S HISTORY of PARISH REGISTERS. Second Edition.  
8vo, 10s. 6d.  
GRAZEBROOK'S HERALDRY of WORCESTERSHIRE. 3 vols.  
4to, 2l. 2s.  
HALLIWELL'S DICTIONARY of OLD ENGLISH PLAYS. 8vo,  
12s.  
BURKE'S EXTINCT and DORMANT BARONETS. 8vo, with  
1,000 Arms, 10s.  
HALLIWELL'S DICTIONARY of 50,000 ARCHAIC and PRO-  
VINCIAL WORDS. Ninth Edition. 2 vols. 8vo, 15s.  
NARES'S GLOSSARY of the ELIZABETHAN AGE. Enlarged  
by Wright and Halliwell. 2 vols. 8vo, 21s.  
HAZLITT'S BIBLIOGRAPHY of OLD ENGLISH LITERA-  
TURE, from CAXTON to 1660. 8vo, 31s. 6d.  
LOWER'S HISTORICAL ESSAYS on ENGLISH SURNAMES.  
Fourth Edition. 2 vols. post 8vo, 12s.  
London: J. RUSSELL SMITH, 36 Soho Square.

ANGLO-SAXON.—1. Bosworth's Compendious  
Anglo-Saxon and English Dictionary. 12s.

2. Vernon's Guide to Anglo-Saxon. 5s.  
3. Barnes's Anglo-Saxon Delectus. 2s. 6d.  
4. Bosworth and Waring's Four Gospels, in Anglo-  
Saxon, Gothic. Wycliffe, 1389, Tyndale, 1535, Versions. 8vo, 12s.  
5. Barnes's Early English and Saxon English. 3s.  
6. Thorpe's Analecta Anglo-Saxonica. 7s. 6d.  
7. Beowulf, with a Translation, Notes, Glossary, &c.,  
by Thorpe. 7s. 6d.  
8. Ælfric's Anglo-Saxon Paschal Homily. 5s.  
London: J. RUSSELL SMITH, 36 Soho Square.

## MR. SAMUEL SHARPE'S BIBLICAL WORKS.

THE HISTORY of the HEBREW NATION and its LITERATURE.  
Third Edition. 3s. 6d.  
THE HEBREW SCRIPTURES TRANSLATED; being a Revision  
of the Authorised English New Testament. Second Edition. 3  
vols. 7s. 6d.  
SHORT NOTES to ACCOMPANY a REVISED TRANSLATION  
of the HEBREW SCRIPTURES. 2s. 6d.  
THE NEW TESTAMENT, Translated from Griesbach's Text.  
Seventh Edition. 1s. 6d.  
THE CHRONOLOGY of the BIBLE. 1s. 6d.  
TEXTS from the HOLY BIBLE EXPLAINED by the HELP of  
ANCIENT MONUMENTS. Second Edition. 3s. 6d.  
CRITICAL NOTES on the AUTHORISED ENGLISH VERSION  
of the NEW TESTAMENT. Second Edition. 2s. 6d.  
London: J. RUSSELL SMITH, 36 Soho Square.

Now ready, crown 8vo, 270 pp., price 1s., by post, 1s. 2d.

## THE EDINBURGH PUBLISHING COMPANY'S ILLUSTRATED VERBATIM REPORT

OF THE  
TRIAL of the DIRECTORS of the CITY OF  
GLASGOW BANK.  
"A permanent record of a memorable trial."—*Scotsman*.

The Publishers have to express their thanks to the learned  
Judge who tried the case, for his kindness in revising the  
Charge to the Jury, which now appears in a substantially  
accurate form.

(12,000 Copies have been sold of this Edition.)

London: SIMPKIN, MARSHALL, & Co., and all Booksellers.

Just published, in 8vo, price 6s.

THE PRACTICE of MEDICINE among the  
BURMESE. Translated from Original Manuscripts, with an  
Historical Sketch of the Progress of Medicine from the Earliest Times.  
By KEITH NORMAN MACDONALD, M.D., F.R.C.P.—Edinburgh:  
MACLACHLAN & STEWART. London: SIMPKIN, MARSHALL, & Co.

## MUDIE'S SELECT LIBRARY.

### NEW AND CHOICE BOOKS.—NOTICE.

A NEW EDITION of MUDIE'S LIBRARY  
CIRCULAR, containing the Names of all the New  
and Choice Books added to the Library during the  
past and present seasons, is now ready, and will be  
forwarded, postage free, on application.

A NEW EDITION of MUDIE'S CLEARANCE  
CATALOGUE, containing the Names of nearly Three  
Thousand Books, the surplus copies of which have been  
withdrawn from the Library for Sale at greatly re-  
duced prices, is also now ready for delivery, postage  
free, on application.

MUDIE'S SELECT LIBRARY (LIMITED),

New Oxford Street.

CITY OFFICE—2 King Street, Cheapside.

## DUBLIN UNIVERSITY PRESS SERIES.

Now ready, in One Volume, 8vo, with 28 Diagrams on Wood, price 10s. 6d. cloth.

# AN INTRODUCTION TO THE SYSTEMATIC ZOOLOGY AND MORPHOLOGY OF VERTEBRATE ANIMALS.

By ALEXANDER MACALISTER, M.D. Dublin,

Professor of Comparative Anatomy and Zoology, University of Dublin.

\*\* The above is the First Volume of a Series of Works, chiefly Educational, undertaken by the Provost and Senior Fellows of Trinity College, Dublin, to be entitled the "Dublin University Press Series." The following will appear early in the present year:—

**SIX LECTURES on PHYSICAL GEOGRAPHY.** By the Rev. SAMUEL HAUGHTON, M.D. Dublin, D.C.L. Oxon, F.R.S., Fellow of Trin. Coll. and Professor of Geology in the Univ. of Dublin.

**THE CORRESPONDENCE of CICERO:** a Revised Text, with Notes and Prolegomena. Vol. I. *The Letters to the End of Cicero's Exile.* By ROBERT Y. TYRRELL, M.A., Fellow of Trin. Coll. and Professor of Latin in the Univ. of Dublin.

**ESSAYS in POLITICAL and MORAL PHILOSOPHY.** By T. E. CLIFFE LESLIE, Hon. LL.D. Dubl., of Lincoln's Inn, Barrister-at-Law, late Examiner in Political Economy in the University of London, Professor of Jurisprudence and Political Economy in the Queen's University.

**THE MATHEMATICAL and other TRACTS of the late JAMES M'CULLAGH, F.T.C.D.,** Professor of Natural Philosophy in the University of Dublin. Now first collected, and Edited by the Rev. J. H. JELLETT, B.D., and the Rev. S. HAUGHTON, M.D., Fellows of Trinity College.

\*\* Other Works to follow.

London: LONGMANS, GREEN &amp; CO.

Dublin: HODGES, FOSTER &amp; FIGGIS.

## GOLD MEDAL PARIS EXHIBITION.

# FRY'S COCOA EXTRACT,

IN PACKETS AND TINS.

Pure Cocoa only, with the superfluous oil extracted.

This pure and delicious Cocoa, consisting exclusively of choice Cocoa Nibs from which the superfluous oil has been extracted, is strongly recommended to all who appreciate the full flavour and fine aroma of Cocoa.

"If properly prepared, there is no nicer or more wholesome preparation of Cocoa."

*Food, Water, and Air, Edited by Dr. HASSALL.*

J. S. FRY &amp; SONS, BRISTOL AND LONDON.

Try also FRY'S CARACAS COCOA.—"A delicious preparation."

## PAINLESS DENTISTRY.

# MR. G. H. JONES,

Surgeon-Dentist, of 57 Great Russell Street, Bloomsbury

(IMMEDIATELY OPPOSITE THE BRITISH MUSEUM),

Will be glad to forward his New Pamphlet gratis and post free, which explains the only perfectly painless system of adapting ARTIFICIAL TEETH (protected by Her Majesty's Royal Letters Patent),

Which have obtained Five Prize Medals—London 1862, Paris 1867, Philadelphia 1876, Vienna 1873, and New York 1853.—Consultation daily free.

**TESTIMONIAL.**—"Jan. 27, 1877. My dear Sir,—Allow me to express my sincere thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services, you are at liberty to use my name.

"G. H. Jones, Esq."

"S. G. HUTCHINS, by Appointment Surgeon-Dentist to the Queen."

For the Nursery, the Sickroom, and the Family Table,

# BROWN & POLSON'S CORN FLOUR

HAS BECOME A WORLD-WIDE NECESSARY.

10 SOUTHAMPTON STREET, STRAND:

February 15, 1879.

# SAMUEL TINSLEY & CO.'S NEW PUBLICATIONS.

NOTICE.—Now ready, in 2 vols. 8vo, about 400 pages each, handsomely bound, price 30s.

# THE POPE AND THE KING.

The War between Church and State in Italy.

By A. GALLENGA

(Of *The Times*), Author of "Italy Revisited," &c.

Each in Three Volumes, at all Libraries.

NOTICE.—New Story by the Popular Author of "Love's Conflict," "Woman against Woman," "Nelly Brooke," &c.

# HER WORLD AGAINST A LIE:

a Novel. By FLORENCE MARRYAT, Author of "Love's Conflict," &c. 3 vols. 31s. 6d.

*Morning Post*.—"Eminently dramatic.....Sure to command a large sale."

# A MOUNTAIN DAISY. By Emily

GRACE HARDING. 2 vols. 31s. 6d.

*Scotsman*.—"It is impossible to read 'A Mountain Daisy' without enjoyment."

# A TANTALUS CUP. By Mrs. Harry

BENNETT EDWARDS. 3 vols. 31s. 6d.

*Scotsman*.—"It is written with very considerable narrative and descriptive power."

*Athenaeum*.—"Pathetic enough to be read from beginning to end."

*Queen*.—"A feeling of sincere gratitude possesses us when we find a first essay in fiction free from the manifold errors of omission and commission which usually beset on every page."

# CUPID and the SPHINX. By Har-

FORD FLEMING. 3 vols. 31s. 6d.

*Academy*.—"At once recalls 'A Nile Novel' to mind. Like that clever story, it is of American authorship, and its scene lies chiefly in Egypt, while its characters are Europeans and Americans."

*Athenaeum*.—"There is much freshness about 'Cupid and the Sphinx.' Though Cairo and the Nile are not quite new ground, they have not been much used by novelists, and Mr. Fleming shows that there is much to be made out of them.....When he can also write with vigour and good taste, as Mr. Fleming does, it follows that his book must have no small merit."

# The LADY of TREFERNE. By

HARRIET S. HILL. 3 vols. 31s. 6d.

*Scotsman*.—"Very good work indeed, not merely because of its intrinsic excellence, but also from the many signs it bears of care and thought in the workmanship. Its main subject has often been handled in fiction, but seldom with more of freshness or truth than in this book. The tale has numerous side episodes, each with its own independent thread of interest; and one great charm of it arises from the skill and conscientious finish with which the numerous personages are individualised and portrayed."

# VIOLET MORTIMER. By Frances

NOBLE. 3 vols. 31s. 6d.

# MY FRIEND and MY WIFE. By

HENRY JAMES GIBBS. 3 vols. 31s. 6d.

# The BLACK SQUIRE; or, a Lady's

Four Wishes. By DAVUS. 3 vols. 31s. 6d. [Now ready.]

# STONEDELL LODGE. By

FREDERICK SPENCER BIRD, Author of "Harrington." 3 vols. 31s. 6d. [Just ready.]

SAMUEL TINSLEY &amp; Co., 10 Southampton Street, Strand.

# THE MONTHLY JOURNAL of SCIENCE and ANNALS of BIOLOGY, ASTRONOMY, GEOLOGY, INDUSTRIAL ARTS, MANUFACTURES, and TECHNOLOGY.

Edited by WILLIAM CROOKES, F.R.S., &c.

The first number of the Monthly Series (February, 1879) is now ready.  
Price One Shilling and Sixpence.

## CONTENTS:—

1. "PROGRESS"—The ALLEGED "DISTINCTION" between MAN and BRUTE.
  2. MATTER DEAD—ROGER BACON and JOHN DALTON.
  3. A CONTRIBUTION to the HISTORY of ELECTRIC LIGHTING. By W. MATTIEU WILLIAMS, F.C.S., F.R.S.
  4. THE PROBLEM of FLIGHT—BALLOONING in ARCTIC EXPLORATION.
  5. ELECTRIC LIGHTING. By Prof. W. E. AYRTON.
  6. INSTINCT or REASON.
  7. NEW ACHROMATIC MICROSCOPE.
  8. SAFE ANAESTHESIA.
  9. On the TRANSMISSION of POWER by MEANS of ELECTRICITY. By Prof. ELIHU THOMSON and EDWIN J. HOUTSON.
- Correspondence—The Band-Pattern in Animals—The Sea-Serpent.  
Reviews of Scientific Works—Science Notes—Proceedings of Scientific Societies.

London: 3 Horse-shoe Court, Ludgate Hill.

# THE MUSICAL TIMES for FEBRUARY

contains:—Musical Education—The Literature of National Music (continued)—The Great Composers, Sketched by Themselves: Schumann—Beethoven's Tenth Symphony (concluded)—Whistlerism in Music—Signs of the Times—Carl Rosa Opera Company—Monday Popular, Madame Viard-Louis's Concerts, &c.—Reviews: "Piccolino"—Hermann Goetz, &c.—Foreign and Country News, &c. Postage-free, 4d.; Annual Subscription, 4s., including postage.

# THE MUSICAL TIMES for FEBRUARY

contains: "Grant us Thy Peace," Anthem, by Mendelssohn. Price, separately, 15d.

SINGING. By ALBERTO RANDEGGER. Price 4s. No. 5 of Novello's Music Primers.

MUSICAL FORMS. E. PAUER. Price 2s. No. 7 of Novello's Music Primers.

INSTRUMENTATION. E. PROUT. Price 2s. No. 15 of Novello's Music Primers.

CHURCH CHOIR TRAINING. Rev. J. TROUTBECK. Price 1s. No. 13 of Novello's Music Primers.  
A complete list of Novello's Music Primers may be had on application.

THE SLEEPING BEAUTY: a Cantata for Female Voices. The Poetry by ALFRED TENNYSON; the Music by HENRY LARKE. Price 2s. 6d.

THE WATER FAIRIES: a Cantata for Female Voices. The Poetry by EDWARD OXFORD; the Music by FRANZ ABT. Price 2s. 6d.

Now ready, price 3s. 6d.

Dedicated by Special Permission to

H.R.H. THE DUKE OF EDINBURGH, K.G.

SONGS FOR SAILORS. Written by W. C. BENNETT. Set to music by J. L. HATTON. In One Volume, containing Forty Songs, with illustrated cover and engraved Portrait of H.R.H. the Duke of Edinburgh, K.G.

London: NOVELLO, EWER, & Co., 1 Berners Street, W., and 80 and 81 Queen Street, E.C.

# THE "LONDON AND CHINA TELEGRAPH,"

A WEEKLY SUMMARY OF NEWS FROM  
CHINA, JAPAN, SINGAPORE, JAVA, SIAM,  
MANILA, &c.  
Price 9d.

# THE "LONDON AND CHINA EXPRESS,"

A WEEKLY SUMMARY OF  
HOME, CONTINENTAL, and AMERICAN NEWS.  
For the Outward Mails to  
SINGAPORE, JAVA, CHINA, JAPAN, &c.  
Price 1s.  
Office, 79 Gracechurch Street, London, E.C.

369 pages, fcap 8vo., cloth, price 3s. 6d.

# THE SCHOOL and THE WORLD: A

Series of Essays on the leading Educational Questions of the day.  
"May be read with profit."—*Literary World*. "Very bold and worth consideration."—*Bookeller*. "Mr. White has read deeply, and evidently thought profoundly."—*Brief*.

WYMAN & SONS, 81 Great Queen Street, Holborn.

# MISS BRADDON'S NEW NOVEL.

Now ready, in 3 vols., at all Libraries.

# VIXEN; THE NEW NOVEL.

By the Author of "Lady Audley's Secret," &c.

Just published, in demy 8vo., price 12s.

PEREGRINUS PROTEUS:  
An Investigation into certain Relations subsisting between De Morte Peregrini, the Two Epistles of Clement to the Corinthians, the Epistle to Diognetus, the Bibliotheca of Photius, and other writings.

By Rev. J. M. COTTERILL.

Edinburgh: T. & T. CLARK;

London: HAMILTON, ADAMS, & Co.

Just published, price 13s. nett, or post free.

LEHRBUCH der EVANGELISCH-PROTESTANTISCHEN DOGMATIK. Von R. A. LIPSCH. Grossherzoglich. Kirchenrath und ordentl. Professor der Theologie zu Jena. Zweite Auflage.

London: D. NUTT, 270 Strand; WILLIAMS & NORGATE, 14 Henrietta Street, Covent Garden; and all Foreign Book-sellers.

This day, crown 8vo., with Illustrations, 1s. 6d. cloth.  
(Postage 3d.)

POTATOES: How to Grow and Show Them.  
A Practical Guide to the Cultivation and General Treatment of the Potato. By JAMES PINK, Author of "How to Grow One Thousand Pounds of Potatoes from One Pound of Seed."

CROSBY LOCKWOOD & Co., 7 Stationers' Hall Court, London, E.C.

This day, New Edition, thoroughly Revised, price 3s. 6d.

# FACTS AND DATES;

OR, THE LEADING EVENTS IN SACRED AND PROFANE HISTORY, AND THE PRINCIPAL FACTS IN THE VARIOUS PHYSICAL SCIENCES.

The Memory being aided throughout by a Simple and Natural Method.

FOR SCHOOLS AND PRIVATE REFERENCE.

By REV. ALEX. MACKAY, LL.D., F.R.G.S.

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

# BRAIN WORK is undoubtedly far more

exhausting than bodily labour. Great thinkers, and persons burdened with cares, have the most need of those sustaining and restorative agents so mercifully supplied in the vegetable world, which, wisely used, go far to support the powers of nature. Dr. T. LAUDER BRUNTON says in the *Contemporary Review*:—"The late Lord DERBY, when translating Homer, was accustomed to eat BRANDIED CHERRIES," and Dr. ALBERT J. BENNETT says:—"If I come home after any worry I shall never hesitate to set myself right by taking my favorite and perfect remedy, five or six Brandied Cherries." In three or four minutes I find myself wonderfully soothed and quieted, and I have never experienced any ill effects." The essence and virtue of the Morella Cherry in a concentrated form, combined with the finest Cognac, is now to be found in that well-known and delicious Liqueur, "GRANT'S MORELLA CHERRY BRANDY," which, taken alone or with water, produces in a greatly increased degree all those good effects above described. The Liqueur may be procured through any Wine Merchant, at all Bars and Restaurants, and of the Manufacturer, THOMAS GRANT, Distiller, Maidstone.

# PEPPER'S QUININE and IRON TONIC

Purifies and Enriches the Blood.  
Strengthens the Nerves and Muscular System.  
Promotes Appetite and Improves Digestion.  
Animates the Spirits and Mental Faculties.  
Thoroughly recruits the general bodily health, and induces a proper healthy condition of the Nervous and Physical Forces.

# PEPPER'S QUININE and IRON TONIC.

Bottles containing 32 measured doses, 4s. 6d.

Sold by all Chemists.

In the preparation of this Tonic the greatest care is exercised. It is a faithful compound of Quinine, the active principle of Yellow Cinchona, or Peruvian Bark, blended with a refined trustworthy preparation of Iron, produced in a form which the experience of many years has proved the best. It offers a ready means of gaining the strength, and other benefits afforded by Quinine and Iron, without any fear of ill consequences.—The name of J. PEPPER is signed in red ink on the label.

# TARAXACUM and PODOPHYLLIN.—A

fluid combination for Derangement of the Liver, particularly when arising from slight congestion. By gently stimulating the action of the liver and slightly moving the bowels, the heavy, drowsy feeling, with sensations of fulness, headache, pain beneath the shoulders, and other indications of Dyspepsia are removed. Taraxacum and Podophyllin is much safer than calomel or blue pill, and quite as effective for removing bile.—Prepared by J. PEPPER, 237 Tottenham Court Road, London, whose name must be on the label.—Bottles 2s. 6d. and 4s. 6d. each. Sold by all Chemists.

# LOCKYER'S SULPHUR HAIR RESTORER.

Large bottles, 1s. 6d. Restores the Colour to grey hair in a few days. The best, safest, and cheapest. Quite equal to expensive ones. Sold by Chemists and Hairdressers.

# TRÜBNER & CO.'S LIST.

Nearly ready. Second Edition. 2 vols. post 8vo., cloth, 21s.

LESSING: His Life and Works. By JAMES SIME, M.A.

"A capital book."—*Quarterly Review*.  
"A clearer or more compact piece of biographic criticism has not been produced in England for many a day."

"For English readers in general, a book about Lessing more interesting and instructive could scarcely have been produced."—*Fortnightly Review*.  
"The full and scholarly work of Mr. Sime."

"A very valuable contribution to the history of the great German dawn and second birth."—*Blackwood's Magazine*.

Now ready, 2 vols. crown 8vo., pp. 348 and 360, cloth, 21s.

THE DEVIL'S ADVOCATE. By Percy Greg.

"It is full of thought, and of thought which goes to the very kernel of most of the questions discussed.....Of intellectual power there is enough and to spare."—*Spectator*.

"The series of assaults against modern ideas and institutions in which Cleveland takes either a directing or a controlling part are conducted with great spirit and persistence, and if there are persons who really think the nineteenth century is the beginning of the millennium, they might consult these pages with some profit."—*Saturday Review*.

Now ready, 4to, pp. xiv+146, map and 35 Plates, cloth, 2l. 12s. 6d.

# ELEMENTS of SOUTH-INDIAN PALAEO-

GRAPHY, from the Fourth to the Seventeenth Century, A.D., being an Introduction to the Study of South-Indian Inscriptions and MSS. By A. C. BURNELL. Revised, Enlarged, and Improved Edition.

Now ready, 2 vols. post 8vo., pp. xx+710, xiv+708, cloth, 21s.

AN ACCOUNT of the LIFE and TIMES of FRANCIS BACON. Extracted from the Edition of his Occasional Writings by JAMES SPEDDING.

ENGLISH COPYRIGHT EDITION.

Now ready, crown 8vo., pp. xii+276, cloth, 6s.

JOHN LOTHROP MOTLEY. A Memoir.

By OLIVER WENDELL HOLMES.

Now ready, 8vo., pp. xvi+270, cloth, 10s. 6d.

# EGYPT, CYPRUS, and ASIATIC TURKEY.

By J. LEWIS FARLEY, Author of "The Resources of Turkey."

Crown 8vo., pp. x+504, cloth, 8s.

# The HISTORY of CO-OPERATION in

ENGLAND: its Literature and its Advocate. By GEORGE JACOB HOLYOAKE.

VOL. II. The Constructive Period, 1845-78.

Nearly ready, crown 8vo., pp. xvi+200, cloth.

# ARYAN PHILOLOGY, according to the

most Recent Researches ("Glottologia ariæ recentissima"). Remarks, Historical and Critical. By DOMINICO PEZZI. Translated by E. S. ROBERTS, M.A., Fellow and Tutor of Gonville and Caius College, Cambridge.

Nearly ready, post 8vo., cloth.

# The COLOUR-SENSE: its Origin and

Development. An Essay in Comparative Psychology. By GRANT ALLEN, B.A., Author of "Psychological Aesthetics."

Nearly ready, crown 8vo., pp. 350, cloth.

# WIT, HUMOUR, and PATHOS. From the

Prose of HEINRICH HEINE. With a few pieces from "The Book of Songs." Selected and Translated by J. SNODGRASS.

Nearly ready, crown 8vo., cloth.

# LECTURES on WELSH PHILOLOGY. By

JOHN RHYS, M.A., Oxford.

Second, Revised, Edition.

# TRÜBNER'S AMERICAN AND ORIENTAL LITERARY RECORD.

(A Register of the most Important Works Published in America, India, China, and the British Colonies. Subscription, 5s. for Twelve Numbers, post free.) JANUARY, 1879, Nos. 133-3-7, now ready, contains:—International Congress of Orientalists at Florence.—The Benley Jubilee.—The Conference of Librarians at Oxford.—Literary Intelligence.—Obituary.—IMPORTANT WORKS RELATING TO INDIA. Price 1s. 6d.

# THE ZULU WAR.

Crown 8vo., pp. 332, cloth, price 7s. 6d.

# ZULU LAND; or, Life among the Zulu-

Kafirs of Natal and Zululand, South Africa. With Map and Illustrations. By the Rev. LEWIS GROUPE.

London: TRÜBNER & Co., Ludgate Hill.

# SCIENTIFIC WORKS PUBLISHED BY MESSRS. LONGMANS & CO.

## TEXT-BOOKS OF SCIENCE, MECHANICAL AND PHYSICAL,

FOR THE USE OF ARTISANS AND OF STUDENTS IN PUBLIC AND SCIENCE SCHOOLS.

Edited by C. W. MERRIFIELD, F.R.S.

ABNEY'S PHOTOGRAPHY, 3s. 6d.  
ANDERSON'S (Sir J.) STRENGTH OF MATERIALS, 3s. 6d.  
ARMSTRONG'S ORGANIC CHEMISTRY, 3s. 6d.  
BARRY'S RAILWAY APPLIANCES, 3s. 6d.  
BLOXAM'S METALS, 3s. 6d.  
GOODEVE'S MECHANICS, 3s. 6d.  
GOODEVE'S MECHANISM, 3s. 6d.  
GORE'S ELECTRO-METALLURGY, 6s.  
GRIFFIN'S ALGEBRA and TRIGONOMETRY, 3s. 6d. NOTES, 3s. 6d.  
JENKIN'S ELECTRICITY and MAGNETISM, 3s. 6d.  
MAXWELL'S THEORY OF HEAT, 3s. 6d.

MERRIFIELD'S TECHNICAL ARITHMETIC, 3s. 6d. KEY, 3s. 6d.  
MILLER'S INORGANIC CHEMISTRY, 3s. 6d.  
PREECE and SIVEWRIGHT'S TELEGRAPHY, 3s. 6d.  
RUTLEY'S STUDY OF ROCKS, or TEXT-BOOK OF PETROLOGY, 4s. 6d.  
SHELLEY'S WORKSHOP APPLIANCES, 3s. 6d.  
THOMES STRUCTURAL and PHYSIOLOGICAL BOTANY, 6s.  
THORPE'S QUANTITATIVE ANALYSIS, 4s. 6d.  
THORPE and MUIR'S QUALITATIVE ANALYSIS, 3s. 6d.  
TILDEN'S SYSTEMATIC CHEMISTRY, 3s. 6d.  
UNWIN'S MACHINE DESIGN, 3s. 6d.  
WATSON'S PLANE and SOLID GEOMETRY, 3s. 6d.

### SCIENTIFIC.

**GANOT'S ELEMENTARY TREATISE** on PHYSICS, Experimental and Applied, for Colleges and Schools. Translated from Ganot's *Éléments de Physique* by E. ATKINSON, F.C.S. Eighth Edition, with 4 Coloured Plates and 820 Woodcuts. Large crown 8vo, 15s.

**GANOT'S NATURAL PHILOSOPHY** for General Readers and Young Persons. Translated from Ganot's *Cours de Physique* by E. ATKINSON, F.C.S. Third Edition, with 2 Coloured Plates and 454 Woodcuts. Crown 8vo, 7s. 6d.

**A DICTIONARY of CHEMISTRY** and the Allied Branches of other Sciences. By HENRY WATTS, F.R.S., assisted by eminent Contributors. 7 vols. medium 8vo, 10l. 16s. 6d.

VOL. VIII. Supplementary, bringing the Record of Chemical Discovery down to the year 1877. (In Two Parts.) PART I. 36s.

**Dr. ODLING'S COURSE of PRACTICAL CHEMISTRY**, for Medical Students, with express reference to the Three Months' Summer Practice. With 71 Woodcuts. Crown 8vo, 6s.

**MILLER'S ELEMENTS of CHEMISTRY**, Theoretical and Practical. Re-edited, with Additions, by H. MACLEOD, F.C.S. 3 vols. 8vo.

PART I. CHEMICAL PHYSICS. 16s.

PART II. INORGANIC CHEMISTRY. 24s.

PART III. ORGANIC CHEMISTRY. New Edition in the press.

**HELMHOLTZ on the SENSATIONS of TONE**, as a Physiological Basis for the Theory of Music. Translated by A. J. ELLIS, F.R.S. 8vo, 36s.

**HELMHOLTZ'S POPULAR LECTURES on SCIENTIFIC SUBJECTS**. Translated by E. ATKINSON, Ph.D., F.C.S. 8vo, Woodcuts, 12s. 6d. A SECOND SERIES is preparing for publication.

**OUTLINES of ASTRONOMY**. By Sir J. F. W. HERSCHEL, Bart., M.A. Latest Edition, with Plates and Diagrams. Square crown 8vo, price 12s.

**DECAISNE'S GENERAL SYSTEM of BOTANY**, DESCRIPTIVE and ANALYTICAL. Translated by Mrs. HOOKER. With 5,500 Woodcuts. Imperial 8vo, 31s. 6d.

**ROCKS CLASSIFIED and DESCRIBED**. By B. VON COTTA. Translated by P. H. LAWRENCE, with English, German, and French Synonyms. Post 8vo, 14s.

**KELLER'S LAKE DWELLINGS of SWITZERLAND**, and other Parts of Europe. Translated by J. E. LEE, F.S.A., F.G.S. With 206 Illustrations. 2 vols. royal 8vo, 42s.

### INDUSTRIAL.

**A TREATISE on the STEAM ENGINE**, in its Applications to Mines, Mills, Steam Navigation, Railways, and Agriculture. By J. BOURNE, C.E. With Portrait, 37 Plates, and 546 Woodcuts. 4to, 42s.

**BOURNE'S CATECHISM of the STEAM ENGINE**, in its various Applications. With 89 Woodcuts. Fcap 8vo, 6s.

**BOURNE'S HANDBOOK of the STEAM ENGINE**, a KEY to the Catechism of the Steam Engine, with 67 Woodcuts. Fcap 8vo, 9s.

**BOURNE'S RECENT IMPROVEMENTS in the STEAM ENGINE**, in its various Applications. With 124 Woodcuts. Fcap 8vo, 6s.

**BOURNE'S EXAMPLES of STEAM, AIR, and GAS ENGINES** of the most Recent Approved Types. With 54 Plates and 356 Woodcuts. 4to, 3l. 10s.

**Sir W. FAIRBAIRN'S TREATISE on MILLS and MILLWORK**. Fourth Edition, with 18 Plates and 333 Woodcuts. 1 vol. 8vo, 25s.

**CULLEY'S HANDBOOK of PRACTICAL TELEGRAPHY**. Seventh Edition. Plates and Woodcuts. 8vo, 16s.

**URE'S DICTIONARY of ARTS, MANUFACTURES, and MINES**. Seventh Edition, re-edited by R. HUNT, F.R.S. With 2,604 Woodcuts. 4 vols. 8vo, 7l. 7s.

**MITCHELL'S MANUAL of PRACTICAL ASSAYING**. Re-written, with all the Recent Discoveries incorporated, by W. CROOKES, F.R.S. With 199 Woodcuts. 8vo, 31s. 6d.

**KERL'S PRACTICAL TREATISE on METALLURGY**, adapted from the last German Edition by W. CROOKES, F.R.S., and E. RÖHRIG Ph.D. With 625 Woodcuts. 3 vols. 8vo, 4l. 19s.

**GWILT'S ENCYCLOPÆDIA of ARCHITECTURE**, with above 1,600 Woodcuts. Revised and Extended by W. PAPWORTH. 8vo, 52s. 6d.

**KINGZETT on the PRODUCTS and PROCESSES of the ALKALI TRADE**, including the most recent Improvements. With 23 Woodcuts. 8vo, 12s.

**PAYEN'S INDUSTRIAL CHEMISTRY; a Manual for Manufacturers and for Colleges or Technical Schools**. Translated and re-edited by B. H. PAUL, Ph.D. With 698 Woodcuts. Medium 8vo, 42s.

London, LONGMANS, GREEN, & CO.

## TWO NEW AND POPULAR BOOKS.

## FANNY KEMBLE'S "RECORDS of a GIRLHOOD." 3 vols.

THE GUARDIAN.

"In the publication of her own memoirs Mrs. Kemble has given her elder readers occasion to refresh their memories of the days of our two last Kings, and to her younger ones she has afforded a pleasant peep into the period of velvet collars, stage coaches, when her benefit clashed with the Reform Bill, and when young ladies were romantic instead of fast. We cannot help thinking that her facility in writing contemporary memoirs with character and liveliness, yet without bitterness or malice, must have been owing to the French blood in her veins."

PALL MALL GAZETTE.

"This is one of the few books which fulfil more than their title promises. That the record of a girlhood passed, as was Fanny Kemble's, would be full of amusing incidents of theatrical life might have been expected; but it is certainly a surprise to find most of the interesting literary and political men of the time portrayed with a delicacy of touch and a vividness of impression which betray at once the experienced author and the eyewitness."

SPECTATOR.

"This book stands, in its way, by itself. There have been volumes of recollections of the green-room and the stage, written by natives and by visitors. Miss Kemble was neither the one nor the other. The theatrical reminiscences are not, to our minds, the most interesting part of the book, but we have to notice the interest of the personal recollections which continually occur throughout these pages. We had marked for comment scores of passages which are noteworthy for one reason or another, but we must content ourselves with commending the book to the reader."

VANITY FAIR.

"In truth the book is charming. It grows much upon the reader, and, being crammed full of amusing stories, it may be taken up at any time. The book is altogether one to be read and kept."

DAILY NEWS.

"These volumes are not only entertaining; they are a substantial contribution to the literary and dramatic history of the period they embrace."

## DEAN HOOK: HIS LIFE and LETTERS. By his Son-in-Law, the Rev. W. R. W. STEPHENS, Author of "Memorials of the See of Chichester" and "Life of St. John Chrysostom." 2 vols. 8vo, 30s.

From THE GUARDIAN of February 5.

"This work seems to unite all the characteristics of an excellent biography. It is evidently written from full information, well digested and used with considerable discrimination. It never degenerates into mere indiscriminate eulogy, or into that unfairness, positive or negative, towards others which is apt to go with it. It confines itself resolutely to an attempt to give a true and vivid picture of the man himself, without bestowing a disproportionate attention on his surroundings, or (as is sometimes the case) losing 'the life' altogether in 'the times.' While the narrative is clear and interesting, the author wisely allows the story to tell itself, as far as possible, in contemporary letters and other documents; and we notice, moreover—what is a cardinal merit in a biographer—that he keeps himself entirely in the background, desiring simply to enable his readers to see through his eyes the life which he has had exceptional means of knowing thoroughly, and then to judge of it for themselves. But through this simplicity of execution we can also see plainly that infinite pains has been ungrudgingly bestowed; and accordingly the work is the very opposite of that 'easy writing' which is proverbially 'hard reading.' Mr. Stephens has made his name known already in the literary world. In this work he has certainly added to his reputation."

"The best biographer in the world, however, must fail, if the story to be told is not worth telling. But Mr. Stephens has to tell the story of a really noble life, and of a character, moreover, which stands out clearly and strongly marked, free from all perplexing haziness and reserve, and free also from any fundamental inconsistencies or changes. The first and main impression which it makes upon us in every line—over and above the sense of the living and energetic faith lying at the root of all religious life—is of a transparent honesty and simplicity of character, above all suspicion of self-interest, and naturally incapable of hypocrisy or unreason. The next is undoubtedly of force—vigour, enthusiasm, energy, power—all directed by a clear, resolute purpose to the service of a Master whose will is plainly known, and whose Person is simply and fearlessly loved."

RICHARD BENTLEY & SON, New Burlington Street,  
Publishers in Ordinary to Her Majesty the Queen.

## HURST &amp; BLACKETT'S LIST.

13 Great Marlborough Street

## ROYAL WINDSOR. By W. Hepworth

DIXON. SECOND EDITION. Vols. I. and II. 8vo, 30s.  
"Royal Windsor" follows in the same lines as 'Her Majesty's Tower,' and aims at weaving a series of popular sketches of striking events which centre round Windsor Castle. Mr. Dixon makes every thing vivid and picturesque. Those who liked 'Her Majesty's Tower' will find these volumes equally pleasant reading."—*Athenaeum*.

"Mr. Dixon has supplied us with a highly entertaining book. 'Royal Windsor' is eminently a popular work, bristling with anecdotes and amusing sketches of historical characters. It is carefully written, and is exceedingly pleasant reading. Not a dull page is to be found. Mr. Dixon is to be congratulated on having put so much information into so agreeable a shape."—*Examiner*.

"A truly fine and interesting book. It is a valuable contribution to English history; worthy of Mr. Dixon's fame, worthy of its grand subject."—*Morning Post*.

## THE THÉÂTRE FRANÇAIS in the REIGN of LOUIS XV. By A. BAILLIE COCHRANE, M.P. 1 vol. 8vo, 15s. [This day.]

CONVERSATIONS with M. THIERS, M. GUIZOT, and other Distinguished Persons, during the Second Empire. By the late NASSAU W. SENIOR. Edited by his Daughter, M. G. M. SIMPSON. 2 vols. 8vo, 30s.  
"A book of permanent historical interest."—*Athenaeum*.

## LORDS' PEERAGE and BARONETAGE

for 1879. Under the special patronage of HER MAJESTY. Corrected by the Nobility. 48th Edition. With the Arms beautifully engraved. 31s. 6d. bound, gilt edges.  
"This work is the most perfect and elaborate record of the living and recently deceased members of the Peerage of the Three Kingdoms as it stands at this day. It is a most useful publication. We are happy to bear testimony to the fact that scrupulous accuracy is a distinguishing feature of this book."—*Times*.

## THE NEW NOVELS.

A FATAL PASSION. By Mrs. Alexander FRASER, Author of "A Thing of Beauty," &c. 3 vols.

THE GRAHAM'S OF INVERMOR. By M. C. STIRLING, Author of "A True Man," &c. 3 vols.

"This work will add another wreath to the literary crown of the gifted author. The characters are skilfully drawn, the language is true to nature, and the interest never for a moment flags."—*Court Journal*.

THE LAST of HER LINE. By the Author of "ST. OLAVE'S." 3 vols.

"In this charming novel we find a most interesting plot, clever delineations of character, an interest which never flags, and sentiments clothed in the most beautiful language."—*Court Journal*.

LOVE LOYAL. By Mary C. Rowsell. 3 vols.

"A pleasant story."—*Athenaeum*.  
"This tale is romantic and interesting."—*Standard*.  
"A well-constructed and ably-written novel."—*Messenger*.

PAUL FABER, SURGEON. By George MAC DONALD, LL.D., Author of "Alice Forbes." 3 vols.

"We recommend 'Paul Faber' warmly as a book of a very high order by a man of true genius."—*Spectator*.  
"A powerful story. It is impossible to do justice to its lofty purpose and its rare merits in the limits of a review."—*John Bull*.  
"A capital and most striking story. It bears, like all the author writes, the stamp of genius."—*Contemporary Review*.

KELVERDALE. By the Earl of Desart. 3 vols.

"An amusing and readable novel."—*Spectator*.

QUAKER COUSINS. By Mrs. Macdonell, Author of "For the King's Dues," &c. 3 vols. [Just ready.]

## CHEAP EDITIONS.

Each Work complete in 1 vol., price 5s. (any of which can be had separately), elegantly printed and bound, and illustrated by Sir J. GILBERT, MILLAIS, HUNT, LEECH, POYNTER, FOSTER, TENNIEL, SANDYS, E. HUGHES, SAMBOURNE, &c.

## HURST &amp; BLACKETT'S STANDARD LIBRARY

OF CHEAP EDITIONS OF POPULAR MODERN WORKS.

Sam Slick's Nature and Human Nature.	Les Misérables. By Victor Hugo.
John Halifax, Gentleman.	Barbara's History. By Amelia B. Edwards.
The Crescent and the Cross. By Elliot Warburton.	Life of Irving. By Mrs. Oliphant.
Nathalie. By Miss Kavanagh.	Sam Slick's American Humour.
A Woman's Thoughts about Women. By the Author of "John Halifax."	No Church.
Adam Graeme. By Mrs. Oliphant.	Christian's Mistake. By the Author of "John Halifax."
Sam Slick's Wise Saws.	Alice Forbes. By George Mac Donald, LL.D.
Cardinal Wiseman's Popes.	Agnes. By Mrs. Oliphant.
A Life for a Life. By the Author of "John Halifax."	A Noble Life. By the Author of "John Halifax."
Leigh Hunt's Old Court Suburb.	Dixon's New America.
Margaret and her Bridegroom.	Robert Falconer. By George Mac Donald, LL.D.
Sam Slick's Old Judge.	The Woman's Kingdom. By the Author of "John Halifax."
Darien. By E. Warburton.	Annals of an Eventful Life. By G. W. Dumas, D.C.L.
Sir B. Burke's Family Romance.	David Elginbrod. By George Mac Donald, LL.D.
The Laird of Sorlaw. By Mrs. Oliphant.	A Brave Lady. By the Author of "John Halifax."
The Englishwoman in Italy.	Hannah. By the Author of "John Halifax."
Nothing New. By the Author of "John Halifax."	Sam Slick's Americans at Home.
Freer's Life of Jeanne d'Albret.	The Unkind Word. By the Author of "John Halifax."
The Valley of a Hundred Fires.	A Rose in June. By Mrs. Oliphant.
Burke's Romance of the Forum.	My Little Lady. By E. Frances Poynter.
Adèle. By Miss Kavanagh.	Phoebe, Junior. By Mrs. Oliphant.
Studies from Life. By the Author of "John Halifax."	Lost and Saved. By the Hon. Mrs. Norton.
Grandmother's Money.	
Jefferson's Book about Doctors.	
Mistress and Maid. By the Author of "John Halifax."	
St. Olave's.	
Lord and Served. By the Hon. Mrs. Norton.	
	Professor C. D. Yonge.

## SAMPSON LOW, MARSTON, &amp; CO.'S NEW PUBLICATIONS.

NOTICE.—Will be ready next week.

THE GOVERNMENT of M. THIERS. By JULES SIMON. Translated from the French. 2 vols. demy 8vo, cloth extra.

\* \* \* This important work gives a full account of the stirring events which took place after the Lou's Napoleon Abdication and the close of the Franco-Prussian War, the Commune, &c.

The Spectator, in a review of the French edition, eight columns in length, says:—"This is a book abounding in matter of solid interest."

Now ready, demy 8vo, 640 pages, cloth extra, price 31s.

AN ENTIRELY NEW AND THOROUGHLY REVISED EDITION, BROUGHT DOWN TO DATE, OF

BRAZIL and the BRAZILIANS. By the Rev. JAMES C. FLETCHER and Rev. D. P. KIDDER, D.D. Illustrated by 150 Engravings, of which several are entirely new, and a New Steel Engraved Portrait of H.M. The Emperor of Brazil. With a fine Map. Ninth Edition.

\* \* \* This Edition, besides being revised and complete in every respect, contains a chapter devoted to the recent very interesting visit of the Emperor to Europe, America, &c.—An entirely new Index has been prepared for this edition.

Now ready, demy 8vo, cloth extra, pp. 500, 12s.

AN ENTIRELY NEW, REVISED, AND ENLARGED EDITION OF

WOOLSEY'S INTRODUCTION to the STUDY of INTERNATIONAL LAW. For Teachers and Students. Being the Fifth Edition.

Author's Preface to this Edition.—"In this edition, which is doubtless the last that the author will live to superintend, the whole work has been carefully revised; much new matter has been added, the sections relating to private international law, in the strict sense of the term, have been suppressed; and the notes and discussions in the third Appendix of the third and fourth editions have been inserted in the text, either as parts of it or as annotations."

IMPORTANT NEW WORK.

THE HISTORY of RUSSIA, from its Origin to the Year 1877. By ALFRED RAMBAUD, Member of the Academy of Sciences of St. Petersburg. With Six Maps and some Illustrations. Translated by Mrs. L. B. Lang. With Genealogical Tables and Additions and Corrections by the Author. Two Volumes, demy 8vo, cloth extra, 38s. [Ready.]

Mr. W. R. S. RALSTON, in the Academy, says:—"We gladly recognise in the present volume a trustworthy history of Russia, one not based merely on what foreigners have written about it, but compiled by a scholar who is competent to deal with the works which Russian historians have lately produced. M. Rambaud has long been known as a sound authority upon all subjects connected with the great empire of which he has now written the history. The merits of his style are well known."

The Athenaeum says:—"It is beyond question the best complete history of Russia which has appeared in the West. In the author's power of seizing upon salient traits of character and selecting picturesque incidents, the book reminds us very much of Mr. Green's English History. We will venture to prophesy that it will become the work on the subject for readers in our part of Europe."

Now ready, crown 8vo, cloth extra, 6s.

AFGHANISTAN and the AFGHANS; being a Brief Review of the History of the Country, and Account of its People. With a Special Reference to the Present Crisis and the War with the Amir Sher Ali Khan. By H. W. BELLEW, C.S.I., Author of "Journal of a Mission to Kandahar in 1874-5," "The Indus to the Tigris," "Kashmir and Keshgar," "Dictionary and Grammar of the Pukhto Language," "History of the Yusufzai," &c.

Now ready, crown 8vo, cloth extra, 10s. 6d.

REMINISCENCES of the WAR in NEW ZEALAND. By THOMAS W. GUDGEON, Lieutenant and Quartermaster, Colonial Forces, N.Z. With 12 Portraits.

CHATTY LETTERS from the EAST and WEST. By A. H. WYLIE. Small 4to, cloth extra, price 12s. 6d. [Ready.]

COVERT-SIDE SKETCHES: Thoughts on Hunting, with different Packs and in different Countries. By J. NEVILL FITT (H. H. of the Sporting Gazette, late of the Field). Crown 8vo, cloth extra, 10s. 6d.  
"We confidently introduce to our hunting readers 'Covert-Side Sketches.' We may fairly say that it is the only book on hunting which treats exhaustively on all the different kinds of chase to be enjoyed in England at the present day."—*Baily's Magazine*.

## FOUR NEW NOVELS.

OLD CHARLTON. By Baden Pritchard, 3 vols.

3 vols. crown 8vo, 31s. 6d.

ON the WOLDS. By Edward Gilliat, M.A., Author of "Asylum Christi."

3 vols. crown 8vo, cloth extra, 31s. 6d.

ELIZABETH EDEN. By M. C. Bishop.

2 vols. crown 8vo.

WRITTEN on THEIR FOREHEADS. By ROBERT H. ELLIOT, Author of "Experiences of a Planter."

London:

SAMPSON LOW, MARSTON, SHARLE, & RIVINGTON,  
Crown Buildings, 188 Fleet Street, E.C.

**ACCIDENTS OCCUR DAILY!!****ACCIDENTS OF ALL KINDS**

Provided against by a Policy of the

**RAILWAY PASSENGERS ASSURANCE COMPANY**

The Oldest and Largest Accidental Assurance Company.

The Right Hon. LORD KINNAIRD, Chairman.

**SUBSCRIBED CAPITAL, £1,000,000.****ANNUAL INCOME, £214,000.**

A fixed sum in case of Death by Accident, and a Weekly Allowance in the event of Injury, may be secured at Moderate Premiums.

**BONUS ALLOWED TO INSURERS OF FIVE YEARS' STANDING.****£1,350,000 have been paid as Compensation.**

Apply to the Clerks at the Railway Stations, the Local Agents, or

**64 CORNHILL, LONDON.**

WILLIAM J. VIAN, Secretary.

**SUN LIFE ASSURANCE SOCIETY.****CHIEF OFFICE, 63 THREADNEEDLE STREET,****LONDON.**

BRANCH OFFICE, 60 Charing Cross;

And at Oxford Street, corner of Vere Street.

Established 1810.

Participation in Four-fifths of the Profits every Five years.

J. G. PRIESTLEY, Actuary.

**EAGLE INSURANCE COMPANY.**

ESTABLISHED 1807.—FOR LIVES ONLY.

No. 79 PALL MALL, LONDON.

George Russell, Esq., Chairman.  
 Charles Jellicoe, Esq., F.R.G.S., Deputy-Chairman.  
 Thomas Allen, Esq., The Hon. Thos. F. Fremantle, M.P.  
 Charles Bischoff, Esq., Wm. A. Guy, M.B., F.R.S.  
 Thomas Boddington, Esq., Ralph Ludlow Lopes, Esq.  
 The Right Hon. Sir James Ferguson, Bart., K.C.M.G., Sir Philip Rose, Bart.  
 Actuary and Secretary—George Humphreys, Esq., M.A.  
 Accumulated Funds .. .. £3,083,281  
 With a Share Capital of upwards of .. .. £1,500,000

**PHENIX FIRE OFFICE, LOMBARD STREET**

AND CHANCING CROSS, LONDON.—Established 1782.

Prompt and Liberal Loss Settlements.

Insurances effected in all parts of the world.

JOHN J. BROOMFIELD, Secretary.

**ROYAL INSURANCE COMPANY.****ROYAL INSURANCE BUILDINGS, LIVERPOOL,**

AND

**LOMBARD STREET, LONDON.**

EXTRACTS FROM THE REPORT FOR THE YEAR 1877.

**FIRE DEPARTMENT.****FIRE PREMIUMS FOR THE YEAR . £788,059 2 11**

Being an Increase of £5,601 1/2, upon the preceding year.

**LOSSES . . . . . £27,477 19 10****LIFE DEPARTMENT.****INCOME FROM PREMIUMS, after deducting re-assurances . . . . . £245,058 6 9****BONUSES DECLARED at the Last Two Divisions of Profits:**

£1 10s. per cent. per annum on Sum Assured,

upon all Policies entitled to participate.

**FUNDS.**

After providing for payment of the Dividend and Bonus, the Funds of the Company will stand as follows:—

CAPITAL PAID-UP . . . . .	£259,545 0 0
FIRE FUND . . . . .	400,000 0 0
RESERVE FUND . . . . .	750,000 0 0
BALANCE OF PROFIT AND LOSS . . . . .	71,695 15 0
LIFE FUNDS . . . . .	2,246,802 4 7
	<b>£3,768,042 19 7</b>

**GROWTH OF FUNDS.**

1862 . . . . .	£881,304
1867 . . . . .	1,409,741
1872 . . . . .	2,320,940
1877 . . . . .	3,768,042

Extract from Auditors' Report.

"We have examined and counted every Security, and have found all correct and in perfect order, and that the present aggregate market value thereof is in excess of the amounts in the said Balance Sheets."

JOHN H. McLAREN, Manager.

DIGBY JOHNSON, Sub-Manager.

JOHN B. JOHNSTON, Secretary in London.

**SPOONS AND FORKS.****SLACK'S SILVER ELECTRO-PLATE,**

BY ELKINGTON'S PATENT PROCESS,

Is a Coating of Pure Silver over Slack's Nickel Silver.

**FOR SILVER-LIKE APPEARANCE,****FOR CONSTANT WEAR,****FOR EXCELLENCE IN WORKMANSHIP,****IS EQUAL TO STERLING SILVER.**

Made in a great variety of Useful Articles

Suitable for

**WEDDING OR OTHER PRESENTS,**

At Manufacturers' Prices.

Cruet-Frames, with Rich Cut Glasses, 18s. 6d. to 120s.

Tea Spoons, 12s.; Dessert, 20s.; Table, 30s. per dozen.

Table Forks, 30s.; Dessert, 20s. per dozen.

Dessert Knives and Forks, in Mahogany 12-pair Cases, 50s. to 130s.

Fish-Eating Knives, in Case, 45s. to 120s. the dozen.

Sets of Plated Spoons and Forks, 185s. to 250s.

Sets of Cutlery, 1 dozen each and Carvers, 75s. to 120s.

Tea and Coffee Sets, 70s. to 800s.

Biscuit Boxes, 15s. 6d. to 85s.

**Price of Complete Service.**

A SINGLE ARTICLE CAN BE HAD.	Electro-Plated Fiddle Pattern.	Strong Plated Fiddle Pattern.	Thread Pattern.	Bead and Fancy Patterns.
£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
12 Table Forks . . . . .	1 11 0	1 18 0	2 4 0	2 10 0
12 Dessert do. . . . .	1 0 0	1 10 0	1 12 0	1 15 0
12 Table Spoons . . . . .	1 10 0	1 18 0	2 4 0	2 10 0
12 Dessert do. . . . .	1 0 0	1 10 0	1 12 0	1 15 0
12 Tea do. . . . .	0 12 0	0 18 0	1 2 0	1 10 0
2 Salt do. . . . .	0 2 0	0 3 0	0 4 0	0 4 0
1 Mustard do. . . . .	0 1 0	0 1 0	0 2 0	0 2 0
6 Egg do. . . . .	0 9 0	0 12 0	0 11 0	0 12 0
1 Gravy do. . . . .	0 6 0	0 7 0	0 9 0	0 10 0
1 Soup Ladle . . . . .	0 9 0	0 13 0	0 15 0	0 16 0
1 Fish Knife . . . . .	0 11 0	0 13 0	0 15 0	0 16 0
1 Butter Knife . . . . .	0 2 0	0 3 0	0 5 0	0 5 0
2 Sauce Ladles . . . . .	0 5 0	0 7 0	0 8 0	0 9 0
1 Sugar Sifter . . . . .	0 3 0	0 4 0	0 4 0	0 5 0
1 Sugar Tongs . . . . .	0 2 0	0 3 0	0 4 0	0 4 0
	9 4 0	11 2 3	12 11 6	13 19 6

**OLD GOODS RE-SILVERED** equal to New  
 RICHARD and JOHN SLACK beg to call attention to their superior method of ELECTRO-SILVERING, by which process goods, however old, can be re-silvered equal to new.—Estimates given for replating.

**SLACK'S TABLE CUTLERY.—IVORY**

TABLE KNIVES, best quality, warranted not to come loose in the handles, and to balance.

1st size	2nd size	3rd size
1 Dozen . . . . . £0 16 0	£1 0 0	£1 2 0
1 Pair of Carvers 0 4 6	0 5 6	0 6 0

Messrs. SLACK have been celebrated fifty years for their superior manufacture of Table Knives. Every blade made of double shear steel.

**SLACK'S FENDER AND FIRE-IRON WARE-HOUSE**

is the most economical, consistent with quality.

Every New Design always on show.

Black Fenders, 3s. 6d. to 6s.

Bronzed Fenders, 10s. to 30s.

Bright Steel and Ormolu, 65s. to 120s.

Bed-room Fire-irons, 3s. to 5s. 9d.

Drawing-room ditto, 10s. 6d. to 60s.

Improved Coal-Boxes, 4s. 6d. to 30s.

Bronzed Kettles and Stands, 18s. 6d. to 85s.

Tea Urns, best London Make, 45s. to 95s.

Iron Trays, set of Three, 9s. 6d. to 30s.

Papier Maché ditto, 30s. to 95s.

Copper Tea Kettles, 6s. 6d. to 14s. 6d.

**SLACK'S KITCHEN SETS OF CULINARY**

REQUISITES.

First Prize Set . . . . . £3 0 0

Medium Set . . . . . 8 11 0

Large Set . . . . . 24 19 0

**SLACK'S ILLUSTRATED CATALOGUE**

GRATIS, or sent post-free, containing upwards of 350

Engravings, and Prices of Fenders, Fire-irons, Furnishing

Ironmongery, Slack's Nickel and Electro-plated Wares, Table

Cutlery, &amp;c. No person should furnish without one.

**RICHARD & JOHN SLACK,**  
**IRONMONGERS TO HER MAJESTY,**  
**336 STRAND, LONDON, W.,**  
**Opposite Somerset House.**

**GEOLOGY.**—In the Preface to the Student's "ELEMENTS OF GEOLOGY," by Sir CHARLES LYELL, price 9s., he says:—"As it is impossible to enable the reader to recognise rocks and minerals at sight by the aid of verbal descriptions or figures, he will do well to obtain a well-arranged collection of specimens, such as may be procured from Mr. TENNANT (149 Strand), Teacher of Mineralogy and Geology." These collections are supplied on the following terms, in plain mahogany cabinets:—

100 specimens, in cabinet, with three trays . . .	£ s. d.
200 specimens, in cabinet, with five trays . . .	3 3 0
300 specimens, in cabinet, with nine drawers . .	5 5 0
400 specimens, in cabinet, with thirteen drawers .	10 10 0
More extensive collections at 50 to 5,000 guineas each.	21 0 0

**BIRKBECK BANK. Established 1851.**

25 & 30 Southampton Buildings, Chancery Lane.—DEPOSITS received at INTEREST for stated periods or repayable on demand. Current Accounts opened with persons properly introduced, and Interest allowed on the minimum monthly balances. No charge made for keeping accounts. Letters of Credit and Circular Notes issued. The Bank undertakes the custody of Securities of Customers, and the Collection of Bills of Exchange, Dividends, and Coupons. Stocks and Shares purchased and sold, and Advances made thereon. Office hours from 10 till 4, excepting Saturdays; then from 10 to 2. On Mondays the Bank is open until 9 P.M.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

**BRAND & CO'S OWN SAUCE,****SOUPS, PRESERVED PROVISIONS, and****POTTED MEATS & YORK & GAME PIES.**

Also

**ESSENCE of BEEF, BEEF TEA,****TURTLE SOUP, and JELLY, and other****SPECIALTIES for INVALIDS.****CAUTION—BEWARE OF IMITATIONS.**

SOLE ADDRESS:—

**11 LITTLE STANHOPE STREET,****MAYFAIR, W.****FURNISH your HOUSES or APARTMENTS**

THROUGHOUT on MOEDER'S HIRE SYSTEM. The original, best, and most liberal.

No extra charge for time given.  
 Illustrated Price Catalogue, with full particulars of terms, post free.  
 F. MOEDER, 28, 29, & 30 Tottenham Court Road; and 19, 20, and 21 Cross Street, W.C. Established 1862.

**F. MOEDER begs to announce that the whole**

of the above premises have just been rebuilt, specially adapted for the Furniture Trade, and now form one of the most commodious warehouses in the metropolis.

Bed-room suites, from £1. 6s. to 50 guineas.

Dining-room suites, from 7. 7s. to 40 guineas.

And all other goods in great variety.

F. MOEDER, 28, 29, &amp; 30 Tottenham Court Road; and 19, 20, and 21 Cross Street, W.C. Established 1862.

**OVERLAND ROUTE AND SUEZ CANAL.**

Under Contract for the conveyance of the Mails to the Mediterranean, India, China, Japan, and Australia. The Peninsular and Oriental Steam Navigation Company despatch their Steamers from Southampton, via the Suez Canal, every Thursday, from Venice every Friday, and from Brindisi, with the Overland Mails, every Monday.

Offices—125 Leadenhall Street, E.C. 1, and 25 Cockspur Street, S.W.

**DINNEFORD'S MAGNESIA.**

The Medical Profession for over Forty Years have approved of this pure solution as the BEST REMEDY for

**Acidity of the Stomach, Heartburn, Headache, Gout, and Indigestion;**

and as the safest Aperient for Delicate Constitutions, Ladies, Children, and Infants.

**DINNEFORD'S MAGNESIA.**

In consequence of Spurious Imitations of

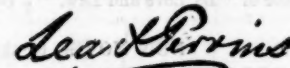
**LEA & PERRINS' SAUCE,**

which are calculated to deceive the Public,

LEA &amp; PERRINS have adopted

**A NEW LABEL,**

bearing their Signature, thus:—



which signature is placed on every bottle of

**WORCESTERSHIRE SAUCE,**

and without which none is genuine.

Sold Wholesale by the Proprietors, Worcester;

Cross &amp; Blackwell, London; and Export Oilmen generally;

Retail, by Dealers in Sauces throughout the World.

**WINTER HEALTH RESORT.****BISHOPS TEIGNTON, SOUTH DEVON.**

A well-sheltered residence, south aspect, with extensive grounds, pure, dry atmosphere, and beautiful scenery. Situate between Dawlish and Torquay, about two miles from the Coast. Turkish, Electrochemical, and other baths, under medical supervision. For terms, testimonials, &c., apply to

C. F. CARPENTER, Proprietor.

# SMITH, ELDER, & CO.'S PUBLICATIONS.

NEW WORK by the AUTHOR of "The GAMEKEEPER at HOME."

Just published, crown 8vo, 7s. 6d.

## WILD LIFE IN A SOUTHERN COUNTY.

By the AUTHOR of "The GAMEKEEPER at HOME."

SKETCHES from SHADY PLACES. By THOR FREDUR.  
Crown 8vo, 6s. [In a few days.]

MIXED ESSAYS. By MATTHEW ARNOLD. Crown 8vo, 9s.

CONTENTS:—Democracy—Equality—Irish Catholicism and British Liberalism—*Porro Unum est Necessarium*—A Guide to English Literature—Falkland—A French Critic on Milton—A French Critic on Goethe—George Sand. [In a few days.]

HOURS in a LIBRARY. By LESLIE STEPHEN, Author of "History of English Thought in the Eighteenth Century," &c. Third Series. Crown 8vo.

CONTENTS:—Massinger—Fielding—Cowper and Rousseau—*Edinburgh* Reviewers—Wordsworth's Ethics—Landor—Macaulay—Charlotte Brontë—Kingsley. [In a few days.]

NEW WORK by FREDERICK LOCKER.

PATCHWORK. By FREDERICK LOCKER. Small crown 8vo, 5s. [Just published.]

ESSAYS on ART. By J. COMYNS CARR. Crown 8vo, 7s. 6d. [Just published.]

The CLASSIC POETS: their Lives and their Times. With the Epics Epitomised. By W. T. DOBSON. Crown 8vo, 9s. [Just published.]

SKETCHES and STUDIES in ITALY. By JOHN ADDINGTON SYMONDS, Author of "Renaissance in Italy," &c. Crown 8vo. [In the press.]

## NEW EDITIONS.

SKETCHES in ITALY and GREECE. By JOHN ADDINGTON SYMONDS, Author of "Renaissance in Italy," &c. Second Edition. Crown 8vo, 9s. [In the press.]

The GAMEKEEPER at HOME; or, Sketches of Natural History, Poaching, and Rural Life. Third Edition. Crown 8vo, 5s. [Ready.]

## NEW NOVELS.

The WORLD SHE AWOKE IN. By LIZZIE ALLDRIDGE, Author of "By Love and Law." 3 vols. [Just published.]

NEW NOVEL by the AUTHOR of "The ROSE GARDEN."

CARTOUCHE. By the AUTHOR of "The Rose Garden," &c. 2 vols. post 8vo. [Just published.]

NEW NOVEL by MRS. OLIPHANT.

WITHIN the PRECINCTS. By Mrs. OLIPHANT. 3 vols. post 8vo. [In a few days.]

NEW NOVEL by the AUTHOR of "The MEMBER for PARIS."

THAT ARTFUL VICAR. By the AUTHOR of "The Member for Paris," &c., &c. 2 vols. post 8vo. [Next week.]

Just published, crown 8vo, 7s.

ETHICS and AESTHETICS of MODERN POETRY. By J. B. SELKIRK.

"The volume is thoroughly readable, suggestive, and well written, and will, no doubt, be prized by many. Now and then it is quietly eloquent, and shows not a little culture."

*British Quarterly Review.*

"Excellent pieces of criticism."—*Daily News.*

"Bears ample evidence of refined and cultured thought."

*Graphic.*

"The essay on 'Scepticism and Modern Poetry' is a valuable contribution to modern criticism."—*Spectator.*

"Plainly the work of an intelligent and cultivated man."

*Athenaeum.*

"A welcome contribution to poetical criticism; and it will be read with interest even by those who disagree with its conclusions."—*Examiner.*

"A valuable contribution to the critical literature of the day. Essays well worth reading."—*John Bull.*

"Reflect very clearly the flux and reflux of taste in the mind of a cultivated man."—*Saturday Review.*

"Evidently the product of a cultured and intelligent mind, and of one who can clothe his thoughts in admirable language. The essays are full of thought. We heartily commend Mr. Selkirk's book to all who are interested in poetry and art."

*Albion.*

"Accomplishment and culture, together with wide and thoughtful reading, are manifest throughout the book. The essays are written with fluency and ease, in a light and rapid style, which makes the reading of them a welcome and agreeable task."—*Scotsman.*

## NEW & CHEAPER ILLUSTRATED EDITION

OF THE

COMPLETE WORKS OF

W. M. THACKERAY.

In 24 Monthly Volumes, price 3s. 6d. each.

Nearly all the small Woodcut Illustrations will appear in this Edition, and for those volumes which have not hitherto had the advantage of such embellishment, NEW ILLUSTRATIONS will be supplied by Eminent Artists.

## VOLUMES ALREADY PUBLISHED.

VANITY FAIR. Illustrated by the Author. 2 vols. crown 8vo, 3s. 6d. each.

PENDENNIS. Illustrated by the Author. 2 vols. crown 8vo, 3s. 6d. each.

NEWCOMES. Illustrated by Richard Doyle. 2 vols. crown 8vo, 3s. 6d. each.

ESMOND. Illustrated by George du MAURIER. Crown 8vo, 3s. 6d.

The VIRGINIANS. Illustrated by the Author. 2 vols. crown 8vo, 3s. 6d. each.

The ADVENTURES of PHILIP. Illustrated by the Author, FREDERICK WALKER, and R. B. WALLACE. 2 vols. crown 8vo, 3s. 6d. each.

The GREAT HOGGARTY DIAMOND—A LITTLE DINNER at TIMMIN'S—CORNHILL to CAIRO. Illustrated by the Author. Crown 8vo, 3s. 6d.

CHRISTMAS BOOKS. Illustrated by the Author and RICHARD DOYLE. 1 vol. crown 8vo, 3s. 6d. CONTENTS:—Mrs. Perkins's Ball—Our Street—Dr. Birch-Kickieburys on the Rhine—Rebecca and Rowena.

The BOOK of SNOBS. TRAVELS and SKETCHES. Illustrated by the Author. 1 vol. crown 8vo, price 3s. 6d.

BURLESQUES. With Illustrations by the Author and GEORGE CRUIKSHANK. 1 vol. crown 8vo, 3s. 6d. CONTENTS:—Novels by Eminent Hands—A Prize Novel—Jeames's Diary and Letters—History of the Next French Revolution—A Legend of the Rhine—Major Gahagan.

A New Volume will be published on the First of each Month till the conclusion of the Series.

LONDON: SMITH, ELDER, & CO., 15 WATERLOO PLACE.